



**Gwen John, With a Catalogue Raisonné of the Paintings and a Selection of the Drawings (Paul Mellon Centre for Studies in British Art)**

*Cecily Langdale*

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From London in the 1890s to Paris in the early twentieth century, Gwen John's career spanned some of the most exciting periods and places in cultural history. Demolishing the myth of Gwen John (1876-1939) as a recluse, this new survey explores the art world at the center of these cities and reveals the alliances and differences the artist had with her contemporaries. John's representation of the female nude, her paintings of interiors, and the effects of her Catholic faith on her work are all considered. The author also discusses the key relationship between John's position as a woman artist and her fascination with the portrayal of the female sitter.

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