



Dancing with Words: Storytelling as Legacy, Culture, and Faith

Ray Buckely

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As people of faith, storytelling has special meaning. We are people of the story, and we seek to identify and share our stories in nearly everything we do. Dancing With Words provides help for all church leaders both clergy and lay to explore the history and importance of storytelling in faith development and to acquire basic storytelling skills. They will soon discover ways that storytelling enhances ministry. Storytelling at its best is an interaction between storyteller and story-listener. It is a relationship between the speaker and the listener that may best be described not as a telling, but as sharing storysharing. The vehicle is the story, but the experience can be as engaging as an intimate conversation. In Dancing With Words the reader will discover that storytelling can enable hearers to view history, values, culture, faith, life-lessons, and other critical elements in ways that may be easily assimilated in memory. Through an understanding of the history of storytelling and of storytellers as keepers of beliefs, traditions, history, and values, readers will: find new meaning in the stories and the storytellers of the Bible and of the Christian faith; learn what makes a good story; discover their own style as a storyteller; learn the techniques of effective storytelling; and practice creating stories from their own experience. Basic text for: Lay Speakers Tell Stories: Advanced Course by Ray Buckley.

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