



William Claxton: Jazzlife

Joachim E. Berendt

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Bands and blues: The ultimate, evocative jazz-trip through time

In 1960, photographer **William Claxton** and noted musicologist **Joachim Berendt** traveled the United States hot on the trail of jazz. Through music halls and marching bands, side streets and subways, they sought to document this **living, breathing, beating musical phenomenon** that enraptured America across social, economic, and racial lines.

The result of Claxton and Berendt's collaboration was *Jazzlife*, much sought after by collectors and now revived in this fresh TASCHEN volume. From coast to coast, from unknown street performers to legends of the genre, this defining jazz journey explores just what made up this most original of American art forms. In **New Orleans and New York, in St. Louis, Biloxi, Jackson, and beyond**, Claxton's rapturous yet tender images and accompanying texts examine jazz's regional diversity as much as its pervasive vitality and soul. They show the **music makers and the many spaces and people this music touched**, from funeral parades to concert stages, from an elderly trumpet player to kids who hung from windows to catch a glimpse of a passing band.

With images of **Charlie Parker, Count Basie, Duke Ellington, Muddy Waters, Gabor Szabo, Dave Brubeck, Stan Getz, Billie Holiday, Ella Fitzgerald, Miles Davis, Charles Mingus, Thelonious Monk, John Coltrane**, and many more, this is as much a compelling slice of history as it is a loving personal tribute.

Text in English, French, and German

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