



The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists

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In this luxurious volume, 60 artists from 22 African countries explore Dante's *The Divine Comedy*, employing a broad range of artistic media such as painting, photography, sculpture, video, installation and performance. Structured as a triptych (distinguished by differing paper stocks) in the manner of Dante's famous poem, it includes five essays tracing the many ways in which artists have updated *The Divine Comedy* for our times. Among the participating artists are Ghada Amer, Joël Andrianomearisoa, Kader Attia, Sammy Balodji, Berry Bickle, Bili Bidjocka, Wim Botha, Zoulikha Bouabdellah, Mohamed Bourouissa, Nabil Boutros, Edson Chagas, Loulou Cherinet, Lawrence Chikwa, Kudzanai Chiurai, Christine Dixie, Dimitri Fagbohoun, Franck Abd-Bakar Fanny, Jellel Gasteli, Pélagie Gbaguidi, Kendell Geers, Frances Goodman, Nicholas Hlobo, Ato Malinda, Julie Mehretu, Wangechi Mutu, Mwangi Hutter, Youssef Nabil, Yinka Shonibare, Pascale Marthine Tayou, Guy Tillim, Guy Wouete and Dominique Zinkpè.

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