



Landscape Architecture: Planting Design Illustrated (3rd Edition)

Gang Chen

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Absolutely fascinating! Informative, enlightening, and entertaining!

This is one of the most comprehensive books on Planting Design. It fills in the blanks in this field and introduces poetry, painting, and symbolism into Planting Design. It covers in detail the two major systems in Planting Design: Formal Planting Design and Naturalistic Planting Design. It has numerous line drawings and photos to illustrate the Planting Design concepts and principles. Through in-depth discussions of historical precedents and practical case studies, it uncovers the fundamental design principles and concepts as well as underpinning philosophy for Planting Design. It is an indispensable reference book for Landscape Architecture students, designers, architects, urban planners, and ordinary garden lovers.

What is the difference between Japanese and Chinese Gardens?

The following article was published in Washington Park Arboretum Bulletin, based on portion of "Planting Design Illustrated."

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See link below for the article:
geeforums.com/post265.html#p265

What Others Are Saying About "Planting Design Illustrated"...

"This is a book that you have to read, and it is more than well worth your time. Gang Chen takes you well beyond what you'll learn in other books about basic principles like color, texture, and mass."

-Jane Berger, Editor & Publisher of [gardendesignonline](http://gardendesignonline.com)

"As a longtime consumer of gardening books, I am impressed with Gang Chen's inclusion of new information on planting design theory for Chinese and Japanese gardens. Many gardening books discuss the beauty of Japanese gardens, and a few discuss the unique charms of Chinese gardens, but this one explains how Japanese and Chinese history, geography, and artistic traditions bear on the development of each country's style. The material on traditional Western garden planting is thorough and inspiring, too. Planting Design Illustrated definitely rewards repeated reading and study; any garden designer will read it with profit."

-Jan Whitner, Editor of the Washington Park Arboretum Bulletin

"Enhanced with an annotated bibliography and informative appendices, Planting Design Illustrated offers an especially "reader friendly" and practical guide that makes it a very strongly recommended addition to personal, professional, academic, and community library Gardening & Landscaping reference collections

and supplemental reading lists."

-Midwest Book Review

"The work in my view has incredible application to planting design generally and a system approach to what is a very difficult subject to teach, at least in my experience. Also featured is very beautiful philosophy of garden design principles bordering poetry. It's my strong conviction that this work needs to see the light of day by being published for the use of professionals, students & garden enthusiasts."

-Donald C Brinkerhoff, FASLA, Chairman and CEO of Lifescapes International, Inc.

"This is a great book to use as a reference for planting design for practice and academia. I found the information was well organized and thorough, which is rare for many planting design books..."

In addition to professional practice, I am an instructor and found this as a great tool for teaching. In particular was the explanation of larger scale design concepts as an overriding choice for planting materials. Many students are entranced by too many planting characteristics they learned from horticulture class and miss the design functions which have a more significant impact on the landscape. The table of contents was very well done and allows the reader to identify particular topics with ease. This is an important detail when completing a book to use as a reference. I would rather spend more time finding the information rather than skimming."

-Gary W. Lehman, Instructor, Landscape Architecture Program, Chicago, IL

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