



# The Critical Response to Bram Stoker: (Critical Responses in Arts and Letters)

*Carol A. Senf*

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This volume collects some of the most significant critical responses to the works of Bram Stoker, a writer best known in our time as the author of *Dracula*. But Stoker wrote other works as well, and he responded to many of the issues that concerned Victorian England and which continue to concern the present-day reader. The introduction to the volume places Stoker in the larger context of the literature of his time and discusses his variety of works. Each section that follows is devoted to one of Stoker's works. Within each section are representative samples of criticism, ranging from the Victorian era to the present day. A selected bibliography concludes the volume. Through this book, Stoker emerges not only as a significant writer of horror fiction, but also as a writer concerned with the role of women in society, the social impact of science and technology, and the impact of racial and ethnic issues.

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