



# The Heretical Archive: Digital Memory at the End of Film

*Domietta Torlasco*

Download now

[Click here](#) if your download doesn't start automatically

# The Heretical Archive: Digital Memory at the End of Film

Domietta Torlasco

## The Heretical Archive: Digital Memory at the End of Film Domietta Torlasco

*The Heretical Archive* examines the relationship between memory and creation in contemporary artworks that use digital technology while appropriating film materials. Domietta Torlasco argues that these digital films and multimedia installations radically transform our memory of cinema and our understanding of the archive. Indeed, such works define a notion of archiving not as the passive preservation of audiovisual signs but as an intervention and the creative rearticulation of cinema's perceptual and political textures.

Connecting psychoanalysis, phenomenology, and feminist theory in innovative ways, Torlasco analyzes cutting-edge digital works that engage with the past of European cinema and visual culture, including video installations by Monica Bonvicini (*Destroy She Said*) and Pierre Huyghe (*The Ellipsis*), Agnès Varda's film *The Gleaners and I*, Marco Poloni's multimedia installation *The Desert Room*, and Chris Marker's CD-ROM *Immemory*.

Torlasco's central claim is that if the archives of psychoanalysis and cinema have long privileged the lineage that runs from Oedipus to Freud, the archives of the digital age—what she calls the “heretical archive”—can help us imagine an unruly, porous, multifaceted legacy, one in which marginal figures return to speak of lost life as much as of life that demands to be lived.

 [Download The Heretical Archive: Digital Memory at the End o ...pdf](#)

 [Read Online The Heretical Archive: Digital Memory at the End ...pdf](#)

## **Download and Read Free Online The Heretical Archive: Digital Memory at the End of Film Domietta Torlasco**

---

### **From reader reviews:**

#### **Ruth Haakenson:**

Throughout other case, little folks like to read book The Heretical Archive: Digital Memory at the End of Film. You can choose the best book if you like reading a book. Providing we know about how is important any book The Heretical Archive: Digital Memory at the End of Film. You can add expertise and of course you can around the world by just a book. Absolutely right, mainly because from book you can know everything! From your country until finally foreign or abroad you may be known. About simple matter until wonderful thing it is possible to know that. In this era, we could open a book or even searching by internet product. It is called e-book. You may use it when you feel uninterested to go to the library. Let's learn.

#### **Elliott Preciado:**

As people who live in typically the modest era should be up-date about what going on or info even knowledge to make them keep up with the era which can be always change and progress. Some of you maybe will update themselves by looking at books. It is a good choice in your case but the problems coming to anyone is you don't know what kind you should start with. This The Heretical Archive: Digital Memory at the End of Film is our recommendation so you keep up with the world. Why, as this book serves what you want and want in this era.

#### **Faye Bolin:**

The event that you get from The Heretical Archive: Digital Memory at the End of Film could be the more deep you looking the information that hide in the words the more you get interested in reading it. It doesn't mean that this book is hard to recognise but The Heretical Archive: Digital Memory at the End of Film giving you thrill feeling of reading. The article writer conveys their point in certain way that can be understood simply by anyone who read the idea because the author of this reserve is well-known enough. That book also makes your own personal vocabulary increase well. It is therefore easy to understand then can go along, both in printed or e-book style are available. We recommend you for having this specific The Heretical Archive: Digital Memory at the End of Film instantly.

#### **Wayne Hankinson:**

A lot of people said that they feel bored when they reading a guide. They are directly felt it when they get a half regions of the book. You can choose the book The Heretical Archive: Digital Memory at the End of Film to make your own reading is interesting. Your personal skill of reading talent is developing when you including reading. Try to choose simple book to make you enjoy to see it and mingle the opinion about book and looking at especially. It is to be first opinion for you to like to open up a book and examine it. Beside that the reserve The Heretical Archive: Digital Memory at the End of Film can to be your brand-new friend when you're sense alone and confuse in doing what must you're doing of that time.

**Download and Read Online The Heretical Archive: Digital Memory  
at the End of Film Domietta Torlasco #LG8XH52CVNF**

## **Read The Heretical Archive: Digital Memory at the End of Film by Domietta Torlasco for online ebook**

The Heretical Archive: Digital Memory at the End of Film by Domietta Torlasco Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Heretical Archive: Digital Memory at the End of Film by Domietta Torlasco books to read online.

### **Online The Heretical Archive: Digital Memory at the End of Film by Domietta Torlasco ebook PDF download**

#### **The Heretical Archive: Digital Memory at the End of Film by Domietta Torlasco Doc**

**The Heretical Archive: Digital Memory at the End of Film by Domietta Torlasco Mobipocket**

**The Heretical Archive: Digital Memory at the End of Film by Domietta Torlasco EPub**