



The Circulation of Power in Medieval Biblical Drama: Theaters of Authority (The New Middle Ages)

Robert S. Sturges

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A literary reading informed by the recent temporal turn in Queer Theory, this book analyzes medieval Biblical drama for themes representing modes of power such as the body, politics, and law. Revitalizing the discussions on medieval drama, Sturges asserts that these dramas were often intended not to teach morality but to resist Christian authority.

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