



Screenwriting into Film: Forgotten Methods and New Possibilities

André Seewood

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SCREENWRITING INTO FILM is a dynamic new book that gives the reader five necessary steps to follow in preparing to write a screenplay that can increase their chances of success. This is a book of ideas that uses many classic, controversial and contemporary films to illustrate those ideas to the reader. In

SCREENWRITING INTO FILM you will find illuminating insight on: how to build a character, how to establish solid motives for villainous or heroic characters, how to build conflict, how to find and demonstrate theme(s) and most importantly how to arrive at a great ending. A rewarding discussion of all of the elements that are indispensable in developing a good story and writing a great screenplay are within the pages of this book. There's even a chapter on Book Adaptations that specifically tackles the three important aspects every screenwriter/filmmaker must know to prepare a successful adaptation of a novel or short story. ANYONE WHO WANTS TO FIND HIS OR HER OWN PERSONAL VOICE IN THE CINEMA SHOULD READ THIS BOOK; it was intentionally created for those who want to write and direct their own films, but it also has a general relevance for all film lovers and writers seeking deeper insight about the structure and meaning of this art. Informative, passionate and intelligent, SCREENWRITING INTO FILM was written by multiple award winning independent digital filmmaker, Andre Seewood.

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