



Ngugi wa Thiong'o (Cambridge Studies in African and Caribbean Literature)

Simon Gikandi

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Simon Gikandi's study offers a comprehensive analysis of all the published works of the influential Kenyan dramatist, novelist, and critic Ngugi wa Thiong'o. Gikandi traces Ngugi's literary career from the 1960s through to his role in shaping a radical culture in East Africa in the 1970s and his imprisonment and exile in the 1980s. Focusing also on Ngugi's engagement with nationalism, empire and postcoloniality, this book provides fresh insight into the author's life and the historical and cultural context surrounding his work.

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