



Cultural Non-Conformity in Early Modern Florence

Domenico Zanre

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Zanre (Italian, U. of Glasgow) explores how certain people in 16th-century Florence, during the reign of Duke Cosimo I de' Medici) were able to produce alternative literary responses within a dominant, officially-sanctioned cultural milieu that attempted to contain and in some cases exclude them. He also investigates how they were able to articulate

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