



# The Thirteen Little Black Pigs and Other Stories

*Mrs. Molesworth, Mary Louisa S. Molesworth*

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**The Thirteen Little Black Pigs and Other Stories** Mrs. Molesworth, Mary Louisa S. Molesworth  
Mrs Molesworth is best known as a writer of books for the young, such as *Tell Me a Story* (1875), *Carrots* (1876), *The Cuckoo Clock* (1877), *The Tapestry Room* (1879), and *A Christmas Child* (1880). She has been called "the Jane Austen of the nursery," while *The Carved Lions* (1895) "is probably her masterpiece." In the judgement of Roger Lancelyn Green: Mary Louisa Molesworth typified late Victorian writing for girls. Aimed at girls too old for fairies and princesses but too young for Austen and the Brontës, books by Molesworth had their share of amusement, but they also had a good deal of moral instruction. The girls reading Molesworth would grow up to be mothers; thus, the books emphasized Victorian notions of duty and self-sacrifice. This volume is titled for its first story -- "The Thirteen Little Black Pigs" -- but it contains eight delightful tales from Mrs. Molesworth, not thirteen little black pigs. There's "Right Hand and Left," a tale of sybling rivalry, and things even more unsettling; "A Shilling of Halfpence," the story of an old woman to whom shillings and halfpence are serious money, "A Friend in Need," "Pansy's Pansy," "Pet's Half-Crown," "A Catapult Story," and at the end -- "A Very Long Lane," and it's indeed a long, long road. Children's' fiction from an amazingly talented Victorian writer.

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