



Crossing Confessional Boundaries: The Patronage of Italian Sacred Music in Seventeenth-Century Dresden

Mary E. Frandsen

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This book is an examination of the uneasy alliance of two confessions, Lutheran and Catholic, at the prominent seventeenth-century court of Dresden, and the implications of this alliance for the repertoire of sacred art music cultivated there, an influential repertoire that has received only scant attention from scholars.

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