



Resounding Images: Medieval Intersections of Art, Music, and Sound (Forum Mittelalter) (Studies in the Visual Cultures of the Middle Ages)

Susan Boynton

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Medieval art has most often been extracted from its audible ambience, denying us means to understand the way it would have been experienced in a sonic context. Although sound is probably the most difficult component of the past to reconstruct, it was also the most pervasive, whether planned or unplanned, instrumental or vocal, occasional or ambient.

This volume brings together specialists in architecture, manuscript illumination, and musicology to reconsider the relationship between sound and image in the visual cultures of eastern and western Christianity, Judaism, and Islam. The authors of *Resounding Images* take a variety of approaches to the now-missing intersection between the visual and the aural.

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