



**Tecnologías del cuerpo: Exhibicionismo y
visualidad en América Latina (Los Ojos en las
Manos. Estudios de Cultura Visual n° 4) (Spanish
Edition)**

Javier Guerrero

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A lo largo de cinco capítulos centrados en Reinaldo Arenas, Salvador Novo, Armando Reverón, Fernando Vallejo y Mario Bellatin, el autor propone que el cuerpo pasa por los registros visuales y ficcionales para modelarse y ser modelado en un proceso que es siempre incompleto, inestable y, por ello, admite revueltas.

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