



Representations of India, 1740-1840: The Creation of India in the Colonial Imagination

A. Chatterjee

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Chatterjee analyzes how writing over the period of a century justified and was affected by the introduction and extension of British domination of India, demonstrating the link between written representations and the ideological, economic and political climate and debates. By showing how the representations of Britons in India, Indian religion and society and government evolved over the period 1740 to 1840, the author fills the gap between the early colonial 'exotic East' and the later 'primitive subject nation' perceptions.

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