



Land and Landscape in Francographic Literature: Remapping Uncertain Territories

Magali Compan and Katarzyna Pieprzak

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The literary production of landscape in the French-writing world, whether in Quebec, Morocco or Mauritius, is not new, but over the past fifty years it has developed added significance. As the dynamics of globalization continue to displace bodies around the world and deterritorialize its subjects, the relevance of land and landscape as a potent source for cultural identity, nationalist aspirations, and alternative post-nationalist subjectivities continues to grow. The essays in this collection examine contemporary literature in French from and in multiple spaces around the world, and consider the ways the vernacular and the local as well as the virtual and transnational re-claim, re-map and re-fashion post-colonial, national, cultural and ethnic landscapes while also questioning both the limits and challenges to this imagination. Contributors address landscape as an imaginary, constructed, and negotiated literary space rather than an unproblematic transcription of an external geographic reality, and through this prism explore images of dispossession, resistance, and re-appropriation. These essays link the literary conquest of nature to the process of writing/righting a history of imperialism and neocolonialism, locate in nature the rhythms of a material identity and metaphysical reality beyond urban and industrial capitalism, use landscape to explore the psychic disturbances of displacement, and call for a reinvention of places of memory. The collection aims to illuminate what can best be described as a Francographie that traces in multiple hands tenuous if not altogether uncertain geographies and unfinished maps.

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