



# **The Domain-Matrix: Performing Lesbian at the End of Print Culture (Theories of Representation and Difference)**

*Sue-Ellen Case*

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"This book demonstrates Case's continued dominance of the field of lesbian performance studies.... Case's dense, rich, and complex work very likely will be a central text for anyone interested in debating the changing theoretical landscape for performance studies and queer theory. All readers interested in what the future might hold for scholarship in the humanities should study Case's thought-provoking work, which is an essential addition to any college or university's collection." ?Choice

"... this is a book that is enormously provocative, that will make you think and feel connected with the latest speculation on the implications of the electronic age we inhabit." ?Lesbian Review of Books

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The Domain-Matrix is about the passage from print culture to electronic screen culture and how this passage affects the reader or computer user. Sections are organized to emulate, in a printed book, the reader's experience of computer windows. Case traces the portrait of virtual identities within queer and lesbian critical practice and virtual technologies.

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