



The Mande Blacksmiths: Knowledge, Power, and Art in West Africa (Traditional Arts of Africa)

Patrick McNaughton

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"... finely crafted scholarship. Elegant and graceful, yet packed with knowledge and information, it embodies the aesthetic qualities which it describes and explores." ?American Ethnologist

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"... a work in the best tradition of ethnographic research.... critical reappraisal, innovative inquiry, and fresh observation... make this book an invaluable fund of new material on Mande societies... " ?American Anthropologist

"McNaughton... provides an important interpretation of these artists' conceptual place as members of a complex culture." ?Religious Studies Review

Examining the artistic, technological, social, and spiritual dimensions of Mande blacksmiths, who are the sculptors of their society, McNaughton defines these artists' conceptual place as extraordinary members of a complex culture.

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