



1812: Napoleon I in Russia (Classic Reprint)

Vasily Vasilyevich Vereshchagin

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Excerpt from 1812: Napoleon I in Russia

He returned from a second Asiatic journey to settle at Munich for three years and here he built his first Open air studio. If you are to paint out-door scenes, he says, your models must sit in the Open and so he fashioned a movable room on wheels, running on a circular tramway, and Open to sun and air on the side nearest the centre Of the circle, where the model stood. The artist, in fact, worked in a huge box with one side out, while the thing he saw was in the full glare of day and by means Ofa simple mechanical contrivance he made his room follow the shifting light.

After a long rest at Munich, he was impatient for action once more, and in 1873 he set Off for British India.

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