



Sixty-Second Solos: For Snare Drum, Timpani, and Mallet Instruments

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This book, written by Sean J. Kennedy, is an exciting introduction to solo percussion performance. Each solo contains detailed performance notes, addressing instrument-specific techniques and programmatic suggestions that enable the performer to dig in and bring the pieces to life. Approximately one minute in duration, each solo is perfect as audition material and a great addition to any middle school or high school concert program.

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