



**The Messiah: An Oratorio for Four-Part Chorus
of Mixed Voices, Soprano, Alto, Tenor, and Bass
soli and Piano- Vocal Score Complete (G.
Schirmer's Editions of Oratorios and Cantatas)**

G. F. Handel

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Revised according to Handel's original score by Max Spicker. Edited by T. Tertius Noble.

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